
Editor's Comments

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The international influence of Precision Teaching is seen in this issue of the *Journal of Precision Teaching and Celebration* as articles from Northern Ireland and Australia are showcased. Claire McDowell, Chris McIntyre, Belinda Owen, and Mickey Keenan have found improved celebrations in oral reading when repeated readings of challenging text was combined with error correction procedures. Giordana Malabello describes the first six months of her Australian Optimal Learning Centre, which is establishing amazing improvements among very young children with autism.

Erin Simmons, Mark Derby, and T.F. McLaughlin also worked with a toddler with autism to reduce challenging behaviors through functional communication training with Precision Measurement. A child with traumatic brain injury, who was re-taught handwriting skills through tool skills development, is highlighted in an article from Rick Kubina, Diane Aho, Michael Mozzoni, and Paul Malanga.

Using a Direct Instruction approach Luann Albertson and Felix Billingsley increased 12 year old participants' story writing elements, planning, length, and proofreading measured on Standard Celebration Charts. Jack Matsumoto, an elementary science teacher, discovered an unexpected advantage of SAFMEDS for teaching science taxonomy after continuing education workshops developed by Jeremy Clorfene, Maria Bergman, Ming Zhang, and Chuck Merbitz.

Articles assisting the Standard Celebration community in developing Precision Teaching skills are presented by Ogden Lindsley and John Cooper and his colleagues. Ogden describes the unfulfilled promise of learning channels, encouraging their further development. He also presents specific uses of terms describing performances which are not fluent. Using examples from earlier *Journal* articles and other sources, John Cooper, Rick Kubina, and Paul Malanga describe six procedures for presenting Chart collections. A variety of Chart Shares also indicate creative uses of Change Charts from classrooms to waste management to poetry.

Enjoy a compendium of delights! Pleasant Charting!