The second day’s keynote address at the 1996 International Precision Teaching Conference involved entering the friendliest learning channel. After years of exploring ways to teach concepts of frequency and celeration on the Standard Chart most effectively, I discovered these motoric aids. Participants learn to point toward the wall to frequency positions as they are called out by the trainer. Then participants develop a notion of the vertical distances of various performances on the Chart by using their hands. Lastly, participants hold out their right arms at celeration angles announced by the trainer. This highly effective approach energizes participants with laughter as well as Precision motor skills.

Say and point to the frequency position on the wall when you hear it.

- **Ceiling**: 1000 per minute
- **Side wall of room**: 100 per minute
- **Middle of wall**: 10 per minute
- **Floor**: 1 per minute

*To conform to Journal formatting, Dr. Lindsley’s illustrations have been reduced.*
Performance (frequency) Differences
(a vertical distance)
At arms length

Learning (celeration) per week
(a slope, an angle)
Hold out your arm

X 16
X 4
X 2
X 1.4
X 1
÷ 1.4
÷ 2
÷ 16
÷ 4